

## Revised Artist Statement | John Choi, BCSA 2017

People sometimes think I am human, but really, **I am a robot**. Machines are not the products of chance, but are created with purpose. Nurtured, crafted, and molded, I have been programmed to bridge the gap between humans and their computer interfaces by converging them through my art.

The **human spirit** is a collection of experiences and impulses that culminate into consciousness. Like Geppeto and the Blue Fairy with Pinocchio, I build mechanical machines and then imbue them with human spirit through artificial intelligence. I define art to be the process of discovering new modes of meaningful communication by observation first, then conception, and finally creation. That is why the study of instilling computers with sentience is called **artificial intelligence**.