John Choi "An artist, engineer, and entrepreneur all in one."

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# **EDUCATION**

Carnegie Mellon University BCSA Computer Science & Arts Expected May 2017, QPA 3.32 CIE Innovation Scholar Dean's List Fall 2015

### **SKILLS**

Languages:

Python, C, C#, SML, MATLAB Java, JavaScript, ActionScript

Platforms:

Windows, Mac OSX, Linux

Software:

Unity, Maya, Rhino3D, Photoshop, Premiere, Arduino, EAGLE

Manufacturing:

3D printing, Laser Cutting CNC Routing, PCB Design

### **GRANTS**

Project Olympus PROBE

o Innovation Scholars Grant 2016

Henry Armero Memorial Award

o Award Winner 2016

Frank-Ratchye Art @ Frontier Fund

- o Grant Recipient 2015
- o Microgrant Recipient 2014

Small Undergraduate Research Grant

o Type I SURG Grant, 2015

#### **ACCOLADES**

Instructables Contests

- o Grand, Sensors (Dexter Industries)
- o 2nd, Mind for Design (HP Sprout)
- o 2nd, Coded Creations (Microsoft)
- o 2nd, Phone Contest (SeedStudio)

#### Hackathons

- o 3rd. Archiact VR Game Jam 2015
- o Google Prize, GlobalGameJam 2015
- o Microsoft Prize, HackCMU 2014
- o Grand, 15-112 Fall 2013
- o Grand, RoboClub Hackathon 2013
- o 1st, SkillsUSA-CO Animation 2013

Scholastic Art & Writing

o National Silver Medal 2013

### **EXPERIENCE**

Undergraduate Entrepreneur, May 2016 to present

Carnegie Mellon Project Olympus, Pittsburgh, PA

o Built a startup company to teach and inspire students with robotics

Robotics Research Assistant, January 2016 to May 2016

Frank-Ratchye STUDIO for Creative Inquiry, Pittsburgh, PA

o Designed 15 3D-printable end effectors for UR5 robot arm

CNC Router Monitor, January 2016 to May 2016

Carnegie Mellon School of Art, Pittsburgh, PA

o Operated industrial CNC machine for student and faculty art projects

Software Engineer Intern, May 2015 to August 2015

TerraSim, Pittsburgh, PA

- o Improved 2D rendering speed up to 2000% using VBOs and other optimizations
- o Refactored 2D rendering code from 5000 to 3000 lines to improve maintainability

HCI Research Assistant, May 2014 to August 2014

Carnegie Mellon Human Computer Interaction Institute, Pittsburgh, PA

o Developed 8 educational minigames for use in HCI research

### **SERVICE WORK**

Fab Lab Volunteer, October 2016 to present

Carnegie Science Center, Pittsburgh, PA

o Taught how to use 3D printers, Laser Cutters, and CNC Routers

Student Volunteer Assistant, October 2016 to present

Leonard Gelfand Center, Pittsburgh, PA

Helped facilitate educational outreach with middle school students

Vice President, January 2014 to present

Carnegie Mellon Robotics Club, Pittsburgh, PA

o Taught 50+ students how to build and program robots

Director of Development, December 2014 to January 2015

Carnegie Mellon Game Creation Society, Pittsburgh, PA

o Taught 50+ students how to build video games

Digital Evolutions, August 2009 to May 2013

Smoky Hill High School, Aurora, CO

o Taught 50+ students how to use Autodesk Maya, Photoshop and Unity3D

#### REFERENCES

Golan Levin, Director of the STUDIO for Creative Inquiry

o golan@andrew.cmu.edu

Kit Needham, Associate Director of Project Olympus

o kit@cs.cmu.edu

David Kosbie, School of Computer Science Associate Professor

o koz@cmu.edu

Ali Momeni, School of Art Associate Professor

o momeni@cmu.edu

#### **EXHIBITIONS**

Guest Speaker, May 12 2016, July 28 2016, August 4, 2016

Assemble PGH, Pittsburgh, PA

o Inspired grade schoolers with an advanced educational robot

Project Presenter, October 10-11 2015

National Maker Faire 2015, Washington, DC

o Showcased a human-size helper robot to Washington's Maker Community

Top Ten Project Presenter, June 9 2016

CREATE Festival 2016, Pittsburgh, PA

o Showcased a human-size helper robot to Pittsburgh's industry leaders

Guest Exhibitor, April 8-9 2015

Southwestern Pennsylvania BotsIQ 2016, California, PA

o Entertained high school students with a lightsaber dueling robot

Project Presenter, October 10-11 2015

Maker Faire Pittsburgh 2015, Pittsburgh, PA

o Showcased an animatronic robot student to Pittsburgh's Maker community

#### PERSONAL PROJECTS

- · HERB Puppet (2015): Electronic puppet to control a Barrett WAM Robot Arm.
- · VRTD (2015): Virtual Reality Teleconferencing Device for the home.
- · Crab Simulator (2014): A 3D-printed robot crab that controls a video game.
- · Halley (2014): A 2.6-ft humanoid robot for use in animation research.
- · OwlBot (2014): A 3D-printed, robotic toy owl prototype for Arduino.
- · WorldBuilder (2014): A Kinect and speech controlled colony creator.
- · Life in a Box (2013): An automatic 3D maze museum gallery generator.
- · Cory (2013): A cute robot head that sings "Let It Go" with a smartphone face.
- · Kinemech (2013): A cute robot that tracks and imitates the human body.

### **TEAM PROJECTS**

- · Choitek (2016): A startup company making advanced robotics for everyone.
- · MMM Mkl (2015): An human-size advanced educational robotics platform.
- · Project Codetta (2015): A virtual reality RPG game for Android.
- · SMART (2015): Some Mobile Augmented Reality Thing.
- · Myo Painting (2015): Funny painting simulator using Myo armbands.
- · Team BitBot (2014): A 2.5D side-scrolling cooperative platformer game.
- · Monster Shroud (2013): A Kinect and Wiimote controlled FPS game.
- · Illuminate (2013): A Wiimote-controlled flashlight explorer game.

(Managed development and led team as Project Leader on all Team Projects.)

### RELEVANT COURSEWORK

## Computer Science:

- · Special Topic: Practical AI (15-491)
- · Theoretical Ideas in CS (15-251)
- · Intro to Computer Systems (15-213)
- · Functional Programming (15-150)
- · Imperative Programming (15-122)
- · Intro to Programming (15-112)

# Entrepreneurship:

- · Entrepreneurial Leadership (99-735)
- · Intro to Entrepreneurship (70-415)

#### Robotics:

- · Human Robot Interaction (16-467)
- · Mobile Robot Programming (16-362)
- · Machine Shop & Metrology (99-354)

#### Art:

- · Art Independent Study (60-499)
- · Urban Intervention (60-441)
- · Experimental Game Design (60-419)
- · Computational Art & Design (60-412)
- · Electronic Media Studio II (60-210)
- · Electronic Media Studio I (60-110)